

Elizabeth (Lizzie) Hopwood

2D Animator & Character Designer

Education

DePaul University, Chicago, IL
Bachelor of Fine Arts in Animation
June 2018

Minors in Illustration and
Graphic Design

Skills

Animation

2D Hand-drawn

2D Puppet

Stop Motion

Basic 2D puppet rigging

Storyboarding

Illustration

Maquette Sculpture

Graphic Design

Software

Adobe Creative Suite

Toon Boom Harmony

Storyboard Pro

Clip Studio Paint

TVPaint

Microsoft Office

Portfolio

lizziehopwood.com

<https://vimeo.com/lizziehopwood>

Demo Reel

<https://vimeo.com/670932693>

Experience

ShadowMachine, Los Angeles, CA May 2022-Mar 2023
Animator - Ten Year Old Tom (Season 2)
Animated characters and props in over 50 distinct sequences -- ranging in complexity from establishing shots to full crowd scenes -- for the continuation of an acclaimed adult comedy series to be aired on HBO Max.
Assisted in designing incidental props and animals for animation.

Toonstar, Los Angeles, CA Oct-Dec 2021
Freelance Character Designer
Produced more than twenty characters and outfit variations for four stylistically-diverse web series to be viewed by a large audience on popular social media platforms TikTok and Snapchat.
Assisted in designing a wide range of props and full backgrounds to complement existing character rigs.

ShadowMachine, Los Angeles, CA Mar-Sep 2021
Animator - Ten Year Old Tom (Season 1)
Created character and effects animation for full scenes in over a dozen episodes of an adult comedy series aired on HBO Max.

Cetati Studios, Remote Aug-Dec 2020
Animator
Aided in the animation of the *Origo Big Books* series to be viewed by millions of US students, using a combination of rigged and traditional elements.
Completed five episodes of rigged character animation for the studio's ongoing MathAround educational game series.

Velorean Productions, Gilbert, AZ Sep 2018-Apr 2020
Animator and Visual Development Artist
Provided a wide range of creative skills within a small studio setting, including the development of storyboards and concept art, 2D hand-drawn and puppeted animation for internal projects and client work, and leadership of small internal projects.

LawShelf Educational Media, Remote Nov 2018-Mar 2020
Animation Contractor
Storyboarded content, obtained stock image assets, and animated text to provide visual accompaniment to educational voiceovers that encompassed a wide range of paralegal topics.

Recognition/Activities

Sunup (2018) - Senior capstone film from DePaul University that has appeared in over a dozen international festivals, including:
DePaul Premiere Film Festival, 2018 - Best Animation, Best Sound Mixing, Classic Cinema Award
Cleveland International Film Festival, 2019
Chandler Film Festival, 2019 - Best Animated Film
Funcinema (Argentina), 2019
Florida Animation Festival, 2019

Member of Women In Animation
WIA Mentorship Circles - Mentee (Fall 2020)

DePaul Animation Lodge, Secretary (2015-2017)